

# LIVERPOOL: THE GREAT CITY

Paul McMullin and Mike McNamee

*Liverpool The Great City* showcases the resurgence of the port as a tourist, leisure, shopping and educational place. Visitors to the city arrive curious about the birthplace of the Mersey Sound, the home of the Beatles, the old staging post to the New World, the arrival port for wartime Atlantic convoys, to see the city that boasts two important cathedrals or two top-flight soccer teams – a wide variety of reasons. They invariably depart surprised by the breadth and beauty of the city architecture, the magnificent waterfront skyline and, more recently, the quality of the shopping. *Liverpool The Great City* provides an overview of the city, a treasured keepsake, a wonderful present for a family member or perhaps those who no longer live in the area and are curious to see how it is changing.

The images are brand new, some deliberately taken just days before the book went to press. A small selection, however, are echoes of the past and show the Albert Dock before it was refurbished to become one of the most visited attractions in the whole of the UK. All are presented in a large format hardback that does justice to both the quality and importance of the photographs and of the city itself.

## ABOUT THE AUTHOR

Paul McMullin is a commercial architectural photographer born, raised and based in Liverpool. His work has taken him all over the world on a variety of projects in the Far and Middle East, Africa and America. He is driven by the pursuit of perfection in all his photography and has spent many months, seeking the quality of light that defines his award-winning style. This involved many early dawns, late nights and hours waiting for the light and clouds to be just right.

Mike McNamee is the editor of the photography magazine, *Professional Imagemaker* and began collaborating with Paul McMullin on features concerned with architectural and panoramic images. He lives and works on the Wirral, in New Brighton, and so has the best view of the Liverpool Waterfront on a daily basis. He has thus been following the emergence of the city and its skyline for more than 50 years.

## RELATED TITLES AVAILABLE

### Liverpool High

ISBN 978 1 84114 682 9 £14.99

### Portrait of Morecambe Bay

ISBN 978 1 84114 602 7 £14.99

### Spirit of Lancashire

ISBN 978 1 906887 48 3 £4.99

### John Chapman's Lancashire

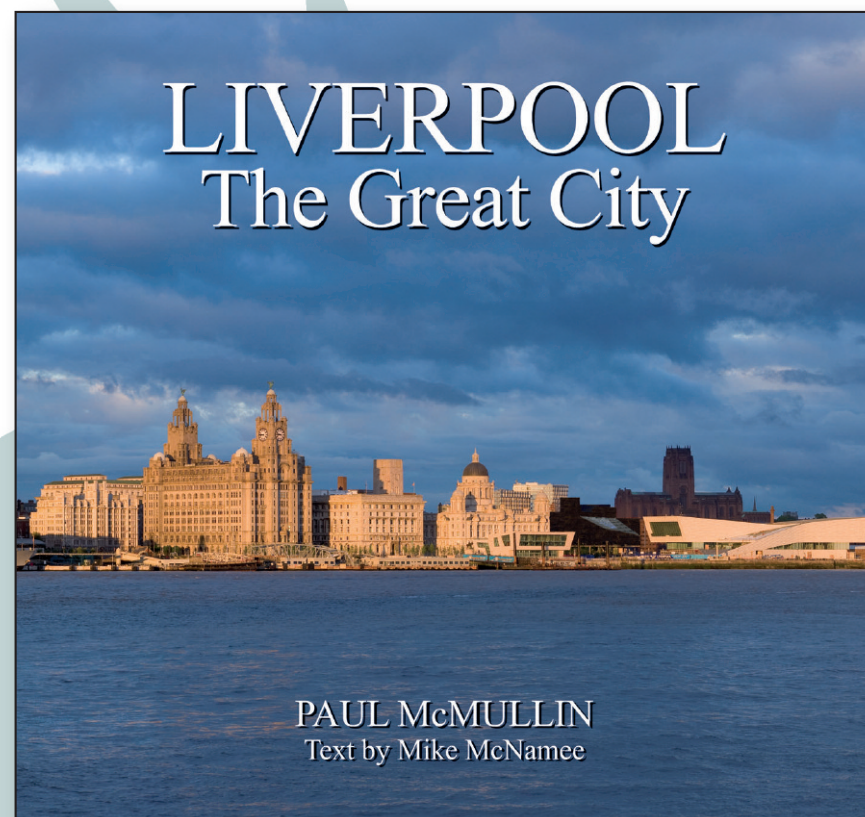
ISBN 978 1 84114 292 0 £24.95

### Trade sales:

Helen Deakin – DDI 01823 653772  
helend@halsgrove.com

Halsgrove Publishing  
Halsgrove House,  
Ryelands Industrial Estate,  
Bagley Road, Wellington,  
Somerset TA21 9PZ  
Tel: 01823 653777  
Fax: 01823 216796  
www.halsgrove.com  
e-mail: sales@halsgrove.com

## HALSGROVE TITLE INFORMATION



**Format:** Hardback 144 pages, 238x258mm, profusely illustrated in colour throughout.  
**Price:** £16.99  
**ISBN:** 978 1 84114 949 3  
**Imprint:** Halsgrove  
**Published:** September 2009



# Great Books from your Local Bookseller





**MUSEUM**  
The current building was the last of the Three Graces to be completed in 1929. It was the last quarter of the Liverpool Shipping Line and served as both offices and a passenger terminal. It was the last to be built in the city and is now a museum.

**1929**  
The Royal Liver Building of 1929-31 was designed to be a landmark building in the skyline of the city. It was designed to be a landmark building in the skyline of the city. It was designed to be a landmark building in the skyline of the city.



**St George's Hall and Museum**, completed in 1828, is the second largest building in the city, giving way only to the Liverpool Cathedral. It was built at a cost of £100,000 and is a landmark building in the city. It was built at a cost of £100,000 and is a landmark building in the city.

## CHAPTER 1

### THE WATERFRONT

Liverpool's development has been dominated by its deep-water, river frontage, the Waterfront. It was not always so and in earlier centuries the main port of the area was Parkgate on the River Dee. Liverpool slowly took the prominent position as the Dee silted up and ships became larger. To a local, the Waterfront is regarded as the area around the Three Graces – the Royal Liver Building, the Cunard Building and the Port of Liverpool Building. The skyline takes into view other buildings behind the docks and is bounded to the north by Alexandra Tower and to the south by the Anglican Cathedral. The Waterfront is somewhat disconnected from the city by the Strand, a busy eight-lane road. The name echoes its past as the original promenade, before the massive dock walls were built to harness the tides.

As a view, the Waterfront is best enjoyed from the famous Mersey Ferries, either from onboard or after you have landed at the Woodside or Wallasey Terminals. From there you can take in the whole expanse, centred on the Three Graces, but extending as far as the eye can see in either direction. The skyline has changed dramatically over the past few years and in particular as the 'Big Dig' has been completed. Those of us who live on the Wirral side enjoy much the best view of the Waterfront with an uninterrupted view all the way from New Brighton down to Woodside.

The importance of the skyline is possibly greatest for the sailors who have made their way into the port over the centuries. The skyline tells them they are home, the familiarity of the outline defines their safe arrival. This has particular resonance for the dwindling number who sailed into the port, battered and bruised by the North Atlantic Convoys of World War II. How their brothers, lost at sea, would marvel at the famous skyline were they able to see it today.

